

To the Technical Director

We will have the pleasure to welcome your company in Lyon during our next season.
To prepare your performances we send you the technical rider of the Maison de la danse.

Please inform us as soon as possible about difficulties we could meet.
Could you please send us quickly a fax to give us your name, phone, fax numbers, and e-mail?

Firstly, because of regular checks from the Security Commission, we need to have :
The complete security file concerning your company, one month before the performances as well as the safety plan.

The safety plan should be fulfilled.

Secondly, due to specific french regulations concerning the transport of goods, you ought to know that :

« The traffic of vehicles or set of vehicles allocated to the road transports of goods is forbidden every Saturday and the eves of holiday from 10 pm till 10 pm every Sundays and holidays ».

You are entitled to an authorization of traffic in case your trucks are full.
In that case, do not hesitate to ask us for a certificate.

Looking forward to welcoming you soon,

Best regards.

Dominique HURTEBIZE
Technical Director

Technical rider – MAISON DE LA dANSE

8 avenue Jean Mermoz – 69008 LYON

Contact list:

For any further information, please contact:

- Dominique HURTEBIZE: Technical Director
- Karine LE BERRE: Technical assistant

Phone number : (33) 04 72 78 18 18 / fax number : (33) 04 78 74 28 99

E-Mail :d.hurtebize@maisondeladanse.com

Theatre Technical staff:

- 1 Master electrician : Rémy BEYSSAC
- 4 Electricians
- 1 Master Carpenter : Jean-Michel FAVRE
- 3 Carpenters
- 1 Master sound and video : Frédéric SEGAUD
- 2 Sound Technicians
- 1 Dresser (if needed)

The technical staff is divided in two shifts, working as follows:

- 8h-12h 14h-18h/ 19h-23h
- 8h-13h 14h-18h/ 20h-23h
- 9h-12h 14h-18h/ 19h-23h
- 9h-12h 14h-18h/ 20h-23h

(Normal working day 7h30, beyond the technicians are on extra shift).

The shifts, 12h- 14h, 18h 19h can only be done by the sound technicians.

The time schedule is to be submitted to the Technical Director, on the Tuesday of the previous week of the company's arrival.

Hours not agreed by the theatre will be invoiced to the company.

The technicians can't work more than six consecutives days due to contractual obligation. Also we do a turnover and the technical crew will not be the same for the setting, the performances... The crew is at the theatre half an hour before the show, and the public comes in the house half an hour before the performance.

↪ **Stage access:**

SERVICE ELEVATOR_ (2 000 kg). The settings come through the right side.

Size

Width: 1,98 m / Length: 5,81 m / Height: 6,98 m

ELEVATOR TO DRESSING ROOMS

Size

Width: 1,12 m / Length: 2,18 m / Height: 2,10 m / Between the doors: 0,90 m

↪ **Stage:**

Stage left: Control (intercom connected to stage right) Dimmer rack, sound desk,

Stage: horizontal

Sight angle: Front stage 160°/ middle of stage 100°/ Rear stage 70°

Depth from front stage (middle) to rear stage wall: 15,40 m

Depth from proscenium to rear stage wall: 9,20 m

Maximum opening wall to wall: 26,20m (behind proscenium)

Orchestra pit covered from stage level

↪ **Proscenium:**

Opening width (13,80 m)

Height: 7,67 m (under fire hose)

Proscenium Frame Catwalk: Height: 7,58 m

↪ **Stage equipment :**

House red curtain: Venitian shape on proscenium edge

Covering set (Black Velvet)

4 medium backdrops (10 m x 9 m H)

14 legs set (4 m L x 11 m H)+1 leg set (4m L x 9 m H) + 1 leg set (10m L x 4 m H)

3 black velvet Borders (20 m L x 3 m H) +8 black Velvet Borders (20m L x 4 m H)

1 black Velvet Borders (20m L x 4,4 m H) +3 black cotton Borders (10 m L x 1m H) +

1 Black Velvet Borders (16,2 m L x 3 m H)

1 white plastic cyclorama (18 m L x 10 m H)

1 grey plastic cyclorama (18m L x 10 m H)

1 black veil (Gobelin) (20 m L x 10 m H)

1 white veil (Gobelin) (17 m L x 9,6 m H)

2 curtains track : 20 m (King)

1 picture screen (10 m L x 6 m H) Steady behind the forestage wall.

7 trap doors (0,98 m x 0,98 m), the first one is 6,50 m away from the down stage.

1 black dance floor/BOOGIE/Azur Scénique (2,5mm width)

1 white dance floor/BOOGIE/Azur Scénique (2,5mm width)

1 picture screen (10 m L x 6 m H) with sheath

1 picture screen (6 m L x 5 m H) with sheath

↪ **Flies:**

Operating manually from left stage side balcony

44 Counterbalanced fly bars: ab 34 Ø 48

- length: 19 m (but flies 1 to 9 = 18,20 m)
- max load: 300 Dan (one point 100 Dan)

Height below grid: 20, 30 m

Electric fly bars:

- Fly bars 1,2 downstage of the proscenium (300 Dan) length 17 m
- Fly bar 35, last fly (1000 Dan) length 20 m

2 strengthened fly bars, length 8 m (1 stage right, stage left)

1 triangular truss element \varnothing 500, length 16 m (above the proscenium)

2 triangular truss element \varnothing 200, length 8 m (side) (stage right, stage left)

1 triangular truss element \varnothing 30 (8 elements of 2,8m)

WARNING ! : As you go deeper on the proscenium, the grid height reduces (See cross section plan)

FLIES DESCRIPTION

Num.Perche MDD	Distances	Désignation	Distance du cadre scène béton
Moulinette passerelle FC		Frise permanente réglable	
Électrique sous faux cadre	0		
Bas de passerelle	-0,4		
Passerelle faux cadre	0,4		
1 électrique	0,6		
2 électrique	0,8		
Pont Stacco	1,35		
Frise	2	Frise réglable permanente	
Électrique arrière cadre scène			
Écran cinéma motorisé		Équipement permanent	
1	3,1		0,5
2	3,3		0,7
3	3,5		0,9
4	3,75		1,15
5	3,9		1,3
6	4,15		1,55
7	4,4		1,8
8	4,6		2
9	4,8		2,2
10	5		2,4
11	5,25		2,65
12	5,45		2,85
13	5,65		3,05
14	5,9		3,3
15	6,1		3,5
16	6,3		3,7
17	6,5		3,9
18	6,7		4,1
19	6,9		4,3
20	7,05		4,45
21	7,25		4,65
22	7,4		4,8
23	7,6		5
24	7,8		5,2
25	8		5,4
26	8,15		5,55
27	8,35		5,75
28	8,55		5,95
29	8,75		6,15
30	8,9		6,3

31	9,1		6,5
32	9,3		6,7
33	9,5		6,9
34	9,6		7
35	9,8		7,2
36	10		7,4
37			-2,6
38	10,3		7,7
39	10,5		7,9
40	10,65		8,05
41	10,85		8,25
42	11		8,4
43	11,2		8,6
44	11,35		8,75
Américaine latérale Jardin			-2,6
Pont 200 Latéral jardin			-2,6
Pont 200 Latéral cour			-2,6
Américaine Latéral cour			-2,6
Américaine motorisé	11,5		8,9
Américaine motorisé			

Sound

- SOUND BOARDS:

The house sound board is located in the center rear orchestra in booth (The picture window opens).

Yamaha monitoring console DM 2000 24/14

Soundcraft monitoring console K3 Theatre - 32 in - 8/8/2

- MICROPHONES :

4 mic SM57

6 mic C 451 AKG

2 mic C 414 AKG

4 mic 535 AKG

6 mic SM 58

1 mic HF Sennheiser Diversity VHF.

1 mic HF main Sennheiser UHF SKM 3000.

6 heads set intercom UHF

1 mic M88 BEYER

3 mic MKH416 Sennheiser

- EFFECTS :

1 REV 7 YAMAHA

1 PCM 80 LEXICON

1 Compressor DL 241 Drawner

- TAPE RECORDERS :

-

2 CD desk TASCAM 01U PRO

1 DAT PANASONIC : SV 3800

1 mini Disc MDS B5 SONY

1 mini Disc JE 520 SONY

- HOUSE SPEAKERS SYSTEM :

1 sound system Meyer Sound including :

- Driver: 1 DN 360 KLARK TEKNIK and 1 FDS 336 BSS MINIDRIVE, for:

1 cluster left & right = 1 UPA 1C

1 cluster central = 2 UPA 1C (mono)

1 front file left & right = 2 UPA 1C (mono)

2 Sub Bass 650 R2 (mono)

- Driver: 1 DN 360 KLARK TEKNIK and 1 FDS 336 BSS MINIDRIVE, for:

1 rappel 1st balcony left & right = 1 UPA 1P

1 rappel 2nd balcony left & right = 1 UPA 1C

1 DN 3600 KLARK TEKNIK

2 TC 1280 Délais stéréo

- **STAGE SPEAKERS SYSTEM :**

4 UPM 1P MEYER SOUND

6 MTD 112 C.HELL

4 MTD 115 C.HELL

WARNING: Thank you to tell us imperatively the HF frequencies you use so that we can check they are ok with our frequencies and the ones of the actual official rules.

According to the Law 92-1444 of December 31st, 1992 and the decree of December 15th, 1998, the Company makes a commitment to respect the applicable rules in fight against the noise in particular to respect the standards of sound levels fixing a maximum of 105 dB in average level and 120dB in level of crest to a distance of 1 m of the speakers.

FREQUENCES SUMMARY

APPLICATION	MARQUE	TYPE	REFERENCE	FREQUENCE
MICROPHONE	Sennheiser	Emetteur. 16ch.	SKM 3072	De 630,100 MHz
		Recepteur. 16 ch.	EM 3031	à 653,900 mhz
MICROPHONE	Sennheiser	Recepteur	EM 1001	
		Emetteur	SK 2012	226,750 MHz
		Recepteur	EM 1001	
		Emetteur	SK 2012	228 MHz
		Recepteur	EM 1001	
		Emetteur	SK 2012	232,25 MHz
		Recepteur	EM 1001	
		INTERCOM.	HFT	Recepteur
				R2 : 503,2 MHz
Emetteur	WTB-050B			Tx 1 : 810,500 MHz
				Tx 2 : 812,675 MHz
				Tx 3 : 813,900 MHz
				Tx 4 : 813,100 MHz
INTERCOM.	TELEX			Recepteur
		Emetteur	TR 200	Tx 1 : 206 MHz
				Tx 4 : 207,800 MHz

Video equipment

The theatre is equipped with video sets :

- Stage right
- Stage left / House control

ELECTRICAL SUPPLY

The theater is supplied with a 410 Volts three phases : phase + neutral + ground.
 The mode of neutral is known as I.T. (impedant neutral). The installation is checked every year by an approved organization and constantly under control (controllar of insulation and fault warning sensor).

Dimmer rock STRAND 530i (DMX 512, D54) Power Room : dimmers EC 90 MD Strand: 143

dimmers 3 Kw+60 dimmers 5 Kw+3 dimmers 10 Kw

2 mobile racks with 12 circuits 3 Kw (+ special Fluo 4 circuits)

2 mobile racks with 6 circuits 3 KW (+ special Fluo 6 circuit)

2 Power supply cabinets/12 circuits 5Kw/ Grid

1 Protocol convertissor ADB Mk 2 (Am x 192 AVABO 54 S20)

1 smoke machine JEM ZR 33+1 haze machine MDG Touring

SPOTLIGHTS DESCRIPTIVE

<i>TYPE – REFERENCE</i>	<i>POWER (watt)</i>	<i>ANGLE (°)</i>	<i>COLOR FRAME (mm)</i>	<i>WEIGHT (kg)</i>	<i>NBRE</i>
PROFILE ADB DW 105	1000	15 / 38	185 X 185	16	38
PROFILE ADB DVW 205	2000	30/54	245 X 245	22	10
PROFILE JULIAT 614 S	1000	13 / 42	180 X 180	11	9
PROFILE JULIAT 614 SX	1000	16 / 35	180 X 180	13	10
PROFILE JULIAT 613 S	1000	58 max	180 X 180	11	12
PROFILE JULIAT 613 SX	1000	28/54	180 X 180	11	10
PROFILE ETC	575	25 / 50	192 X 192	10	30
PROFILE JULIAT 714 SX	2000	15 / 40	215 X 215	20	24
PROFILE JULIAT 714 S	2000	12 / 43	215 X 215	20	11
PROFILE JULIAT 914 HMI	1200	11.5 / 34	215 X 215	50	2
PC LIGHT ADB C 103	1000	7 / 61	185 X 185	10.6	40
PC LIGHT ADB C201	2000	5,65	245 X 245	14	12
PC LIGHT ADB THH 2001 JHC	2000	7 / 45	245 X 245	15.4	30
PC LIGHT SCENELUX	1000	10 / 56	215 X 215	9	90
PARS THOMAS	1000		255 X 255	3.2	130
BARRES ACL	8 X250		256 X 255		4
SIRIO FRESNEL HMI	1200	6 / 52		35	1
SIRIO FRESNEL HMI	4000	9 / 50		50	1
LTM FRESNEL	5000	9 / 50	405	14.5	7
CYCLIODES ADB AC 1004	4X1000		315 X 440	21	20
CYCLIODES ADB AC 1000	1000		315 X 440	5	12
SWOBODA SCENELUX	9 X 250		1000 X 370	24.5	4
BT FL 2425	250	6 / 9	180 X 180	10	6
BT FL 2450	500	7/12	360 X 360	20	9
DICHOIDE RAMPES					6
FOLLOWSPOTS HMI 575JULIAT					1
FOLLOWSPOTS HMI 1200 ORIGAN JULIAT					2

▮ Dressing rooms :

- All dressing rooms are equipped with sound extensions from the stage. 1 Wash Room on each floor including 4 showers and 4 toilets

1st floor: (Stage level)

1 production office

Telephone line and fax (invoiced to companies): (33) 04 78 75 02 97

1 star dressing room

1 warm up room (13 m L x 5 m W) is available in the backstage on the first floor

Dancing studio (13,50 m L x 12 m W) to be booked as soon as possible

2nd floor:

Room 201 : 6 persons

Room 202 : 5 persons

Room 203-204-205-206-207 : 2 persons per room

3rd floor:

Room 301-302 : 6 persons per room

Room 303-304-305-306-307 : 3 persons per room

▮ Sewing room :

The sewing room is available only if the dresser from the theatre is present. Each company has to give the schedule in order to use it.

2 Washing machines

2 tumble driers

3 steaming iron press

3 iron boards

2 sewing machines

▮ House capacity

- Orchestra: 533 seats + 70 flap seats + 2 Doctors + 12 disabled people
- Balcony : 309 seats + 8 flap seats
- Circles : 184 seats.
- House capacity : 1 142 seats

APPENDIX SECURITY SPECIFICATIONS

SECURITY MEASURES

▪ **SECURITY RULES**

Generally speaking, the company must respect the conditions of the security rules (specially June 25th 1980 and December 12th 1984 Departmental Orders – restrictions Type L) and the specific security rules stated below .

The Maison de la danse is a 2nd type public institution, therefore it is placed under the Maison de la Danse management towards the Mayor of Lyon and the security local commission. Any modification or non-respect of the present security specifications must be submitted before the Mayor's agreement after the security commission checkings.

At least 2 months before the show, the company has to give to the Maison de la danse management a brief explanatory leaflet if possible filled in with a plan describing :

The description of the equipment hanged up to the frame and the system of connection.
The test reports justifying of the response of the materials used to the fire.

▪ **SET**

The Maison de la danse at the Theatre du 8è is not equipped with an fire curtain, it is asked by the security Country Commission to check out the fire proof classification of the materials used in all scenery parts.

- Two cases might occur :

1 - A2, B(M1), C(M2), D(M3 classified materials

Scenery parts allowed (You need to provide the authorization certificates)

2 - Others classification : no scenery parts allowed

▪ **THE USE OF FIREWORK, FLAMES, LAZER OR SMOKE MACHINE**

Any shows that use fireworks or flames cannot be planned unless the set items are a classified A1(MO) ou A2,B(M1) materials. It will be the subject of a special examination by the security commission ; in order to do so, a precise explanatory leaflet of these set items will be enclosed to the previous file.

In any case, it will only be allowed if the security measures, appropriate for the risk, can be taken.

The use of lazer, haze or smoke machine can only be allowed if these equipments are certified

- NIT n° 236 (lazer)
- NIT n° 244 (haze effect)
- NIT n° 251 (smoke machine)

▪ **Stage installations**

The stage installations or any equipment regarding the show (follow spot, video, control room, spotlight, cinema...) must not reduce neither the number nor the width of the exit nor to be in the way.

The stage installation and all the equipment regarding the show must be inaccessible to the public.

The wire running through the public zone must not be an inconvenience for the public (strongly fixed on the ground with a carpet, fixation in the step angles).

We therefore invite you to commit yourself to respect these dispositions by letter (enclosing a copy of the authorization certificates) and to send us these documents as soon as possible.

According to Guy DARMET

Dominique HURTEBIZE
Technical Director

MAISON DE LA *d*ANSE

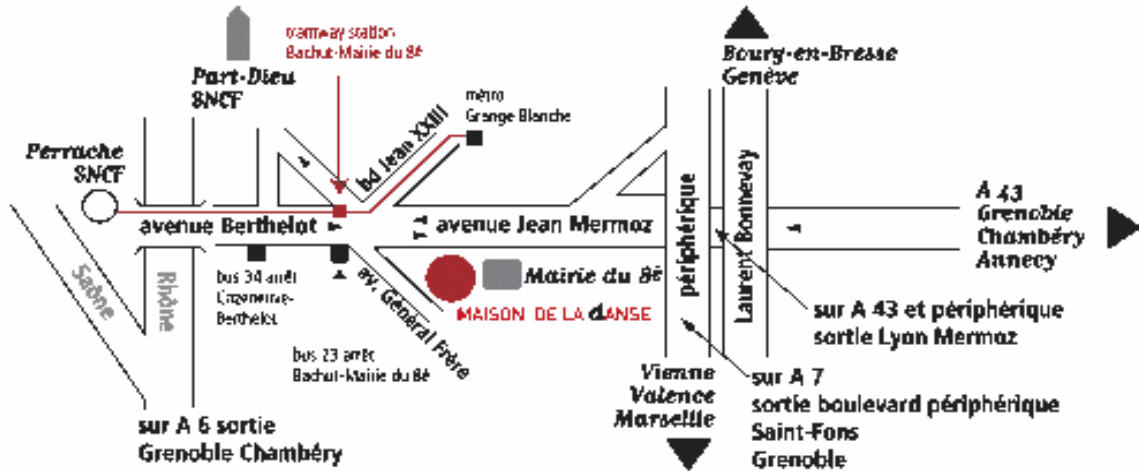
8 avenue Jean Mermoz- 69008 LYON

Location : (33) 04 72 78 18 00

Renseignements et Administration : (33) 04 72 78 18 18 - Fax : (33) 04 78 75 55 66

www.maisondeladanse.com

Accès route



ACCES TRAMWAY ET METRO

Tramway ligne T2 – station Bachut-Mairie du 8^{ème}

Derniers tramways :
Direction Perrache : 0h16
Direction St Priest : 0h47

Métro ligne D – station Grange Blanche puis correspondance

Tramway ligne T2

direction Perrache – station Bachut-Mairie du 8^{ème}
demiers métros :
direction Gare de Vaise : 0h23
direction Gare de Vénissieux : 0h37

HORS LES MURS

LE TOBOGGAN

14 avenue Jean Macé – 69150 DÉCINES
Renseignements : (33) 04 72 93 3000
Métro ligne A – station Laurent Bonnevey
Puis correspondance bus Lignes 67, 95 arrêt Square B.Marcet

ACCÈS BUS

Line 23

Départ Cordelier/St Bonaventure
- arrêt Bachut-Mairie du 8^{ème}
demiers bus :
Direction Cordeliers : 23h07
Direction Parilly : 23h55

Line 34

Départ Charpennes
- arrêt Cazeneuve-Berthelot
demiers bus :
Direction Charpennes : 21h21
Direction Etats-Unis Viviani : 21h36

Line 24

Départ Bron/7 chemins
- arrêt Bachut-Mairie du 8^{ème}
demiers bus :
Direction Bron/7 chemins : 0h00

